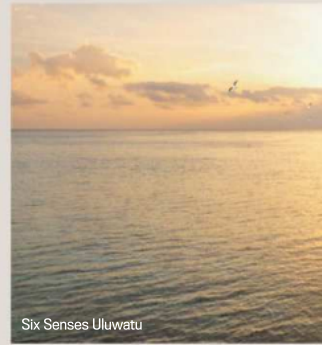


Sleep Therapy

Thanks to a new generation of resorts, Bali is more than your next yoga retreat. From designer digs to sky-high villas, there's a new way to stay for every type of traveler.

Hoshinoya Bali



Six Senses Uluwatu

Capella Ubud, Bali

Bali's most anticipated hotel opening in years sits high among the treetops in the heart of the central jungle—but there's nothing rustic about it. Designed by Bill Bensley, the property's 22 fantastical tents are chock-full of design and drama, from the hammered-copper bathtubs positioned perfectly for views over the surrounding forest to the antiques and custom Javanese furnishings by local artisans.

capellaubud.com

Como Uma Canggu

The wellness gurus behind Ubud's legendary Shambhala Estate have upgraded the Como experience with a dose of high-style modernity at this new Canggu resort. Italian-meets-Balinese architecture, a lively beach club, and private rooftop infinity pools are all part of the experience.

comohotels.com

Hoshinoya Bali

Japan's Hoshino Resorts brings exquisite design to the forest of Ubud with this thatched retreat overlooking the Pakerisan River. There's a touch of authentic Bali—and Japan—in everything, from the restaurant serving fusion dishes like tuna sashimi topped with sambal to the villas adorned with local art and minimalist decor.

hoshinoresorts.com

The Slow

Surfers and creative types have been flocking to Australian fashion designer George Gorrow's new boutique hotel in laid-back





Capella Ubud



Canggu since it opened in late 2016, Everything here is carefully curated: Cold-pressed juices are bottled in-house, an art gallery features the latest in local contemporary talent, and even the hotel's soundtrack—pumped through the public areas and adjustable via in-room dials—has been custom mixed. theslow.id

Six Senses Uluwatu

Six Senses joins Bali's established wellness fray this month with a host of next-level experiences, including a culinary studio, an organic garden, and rejuvenation therapies. But it's not all about the detox: The 28 Sky Suites, all with sweeping views over the Indian coast, are perfect for a party. sixsenses.com



The Slow

ILLUSTRATION BY ANTOINE CORBINEAU

Sweet and Salty

ENOUGH WITH THE DETOX RETREATS. BALI'S NEW BEACH CLUBS ARE MAKING A CASE FOR A "RETOX."

Oneeighty*

Chef Nyoman Suasa left his post at the Beverly Wilshire hotel to helm the kitchen at this new Uluwatu hot spot featuring a glass-bottom pool and an award-winning wine list. (oneeighty.bali.com)

Artotel Beach Club

This lively Sanur retreat, which is set within a giant bamboo treehouse surrounding an ancient banyan, is already famed for its tropical cuisine and South Beach-inspired vibes. (artotelbeachclub.com)

Kubu Beach Club

Carved into a plunging limestone cliff overlooking the Indian Ocean, Ayana Resort and Spa's new beachfront club is an intimate oasis with a tiki-inspired cocktail menu. (ayana.com)

Como Beach Club

The surf-shack-style club at Como Uma Canggu is more laid-back lounge than all-night beach bash thanks to live acoustic music, elevated cocktails, and locally sourced cuisine. (comohotels.com)



Kubu Beach Club's Guna-Guna cocktail



Q&A: 5 Questions with **Bill Bensley**

THE VISIONARY architect behind Capella Ubud—not to mention hundreds of other out-of-this-world hotels—might just be a mad genius. But his far-fetched projects come with a purpose, too: to save the natural environments in which they reside. Here, the design disruptor and self-described "Baliophile" shares his longtime love affair with the island that inspires him most.

You first came to Bali 35 years ago. What keeps bringing you back?

I like the intense connection most Balinese have with Mother Earth—it is unique and alive. I love the languages, both spoken and architectural. I love the fine arts and have collected a good number of pieces over the last 35 years. But most of all, I love the Balinese ability to laugh even in the most difficult circumstances.

How has Bali shaped your work as an architect?

In more ways than I could possibly describe. For example, today I make a big deal about preaching minimal intervention and retaining the beauty of nature. I love this island and champion the way it once was. There is too much built now, and the buildings

being erected are visual eyesores.

That belief played a big part in your design for Capella Ubud.

When I started to work on Capella, I had a contract that called for 130 keys and pretty much the destruction of the forest. I convinced the owner to build less, spend less, and make the room rate higher. Low volume, high yield is a main principle of many of my projects. I am so proud of making the hotel disappear into the landscape. It's hidden in a jungle, and we didn't disturb even one tree. We built one of Bali's most unique hotels—and no one can see it!

What are your go-to island design shops?

Philip Lakeman Ceramic is my favorite. I am also a champion of upcycling vintage, antiques, and what most consider "old junk," so I have for the past three years scrounged the junkyards and old shops of Kerobokan.

What's the first thing you do when you come to Bali?

I close my eyes, drive to the north, then open my eyes to the rice paddies.